

WRITER ENGAGEMENT AND RIGHTS ASSIGNMENT AGREEMENT

EPONA

Date: 13th July 2026

Parties:

VAM Paddock Productions Pty Ltd
ABN: 70 658 240 932
Address: 900 Helendoite Road, Tatyoon, VIC, 3378
referred to in this agreement as the Producer

And

Name	Shannon Green
Address:	3 6N Derby Street, Walcha, NSW 2354
Email:	e vajermane@hotmail.com

Referred to in this agreement as the Writer

1. Project

This agreement relates to the theatrical feature film project currently titled EPONA. EPONA is an original feature film being developed by VAM Paddock Productions.

The Producer is responsible for the development, financing, production, distribution and commercial exploitation of the Project.

2. Writer engagement

The Producer confirms that Shannon Green is engaged as a writer of EPONA.

The Writer has contributed and will continue to contribute to the story, screenplay, characters, dialogue, scenes, themes, mythology, visual world, development notes, treatments, draft materials and other written development materials for the Project.

The Writer is also involved in the broader creative development of the Project, including story direction, production pathway, audience pathway, development methodology and collaboration with Shannon Green and other approved creative and cultural collaborators.

3. Writing credit

The Producer intends to accord the Writer equal writing credit with Leila McDougall.

The intended screen credit is:

Written by Leila McDougall and Shannon Green

The final form and placement of the credit will be determined in good faith by the Producer, subject to financier requirements, distributor requirements, legal advice and any applicable industry credit requirements.

4. Writing fee

The Writer will be paid a writing fee for their contribution to the development process.

The amount and payment schedule will be set out in the approved development budget or agreed separately in writing between the Writer and the Producer.

Where payment depends on development funding being approved, the parties acknowledge that payment will be subject to receipt of that funding and the agreed development cashflow.

Any additional writing services beyond the agreed development period will be subject to further written agreement.

5. Assignment of rights

In consideration of the Writer's engagement, writing credit and writing fee, the Writer assigns to the Producer all rights, title and interest in and to the Writer's contribution to EPONA.

This includes all copyright and related rights in the Writer's contribution to the story, screenplay, characters, dialogue, scenes, drafts, treatments, notes, outlines, written materials, development materials and any other material created by the Writer for the Project.

The assignment is exclusive, worldwide and for the full period of copyright and any extensions, renewals or revivals of copyright.

The Producer may use, develop, revise, adapt, produce, reproduce, publish, communicate, distribute, licence, sell, assign and otherwise exploit the Writer's contribution as part of EPONA and any related project rights.

6. Producer control of project rights

The Writer acknowledges and agrees that VAMPaddock Productions will own and control the screenplay rights, production rights, distribution rights and commercial exploitation rights in EPONA.

These rights include the right to develop, finance, produce, complete, market, distribute and exploit the Project throughout the world in all media, formats and platforms now known or created in the future.

These rights include theatrical release, streaming, broadcast, community screenings, educational use, festival release, international sales, publishing, marketing materials, remakes, sequels, spin offs, translations, adaptations and all other related uses.

7. Moral rights consent

The Writer acknowledges that the Writer may have moral rights in their contribution under Australian law.

To the extent permitted by law, the Writer consents to the Producer and its authorised representatives editing, revising, adapting, restructuring, translating, cutting, rewriting, combining, developing and otherwise altering the Writer's contribution as reasonably required for the development, financing, production, distribution, marketing and exploitation of EPONA.

This consent is given so that the Producer can develop and produce the Project in a practical and commercially workable manner.

Nothing in this clause prevents the Writer from receiving the agreed writing credit, subject to this agreement.

8. First Nations cultural material and protocols

The parties acknowledge that EPONA may include First Nations characters, cultural references, place based history, community knowledge, language considerations, spiritual material and sensitive content.

The Writer and the Producer agree that appropriate consultation, consent and cultural protocols must be followed where required.

The Writer agrees that any First Nations cultural material, language, community knowledge, sensitive history, restricted material, names, stories, locations or cultural references contributed to or identified for the Project must be handled through appropriate consultation and review processes.

Nothing in this agreement transfers unrestricted ownership of First Nations cultural knowledge, cultural authority, responsibilities to Country, community history, language, cultural material or Indigenous Cultural and Intellectual Property.

The Producer agrees to maintain a consultation record and to seek further permissions where specific cultural material requires approval from appropriate representatives, Elders, knowledge holders, families, community members or cultural authorities.

Separate documents may still be required for:

1. Community willingness to participate
2. Use of specific language
3. Use of particular histories or oral accounts
4. References to culturally significant locations
5. Community owned stories or cultural knowledge
6. Cultural review and approval processes
7. Individual contributions made during consultation

9. Writer warranties

The Writer warrants that, to the best of the Writer's knowledge:

1. The Writer's contribution is original to the Writer, except for material that is disclosed to the Producer.
2. The Writer has not assigned or licensed the same rights to another person or company.
3. The Writer has the right to enter into this agreement.
4. The Writer will not knowingly include material that infringes the rights of any third party.
5. The Writer will notify the Producer if any material may require further permission, consultation, clearance or cultural approval.

10. Confidentiality

The Writer agrees to keep confidential all screenplay materials, story materials, development notes, cultural consultation materials, business information, finance information and production information relating to EPONA, unless disclosure is authorised in writing by the Producer or required by law.

11. Further documents

The Writer agrees to sign any further documents reasonably required by the Producer, its lawyers, funders, financiers, insurers, distributors or sales agents to confirm chain of title, rights ownership, copyright assignment, moral rights consent, production rights or distribution rights in EPONA.

12. No authority to bind the Producer

The Writer does not have authority to enter into agreements, grant rights, approve commitments, promise payments, approve credits or make representations on behalf of the Producer unless expressly authorised in writing by the Producer.

13. Governing law

This agreement is governed by the laws of Victoria, Australia.

The parties submit to the non-exclusive jurisdiction of the courts of Victoria and any courts entitled to hear appeals from those courts.

14. Signatures

Signed by the Writer:

Name	Shannon Green
Signature:	<i>Shannon Green Griffin</i>
Date:	03/08/2026

Signed for and on behalf of VAM Paddock Productions Pty Ltd:

Name	Leila Sweeney-McDougall
Signature:	
Position:	Producer
Date:	0 3/08/2026